

NEWSLETTER

# DC/Arlington

---

Fostering the Art of Musical Liturgy

March - April, 2023

## Lenten Retreat: Letting Jesus Care for You, 4

Let's Get Colloquial! 6

Shrove Tuesday Lunch, 10

Calendar of Events, 11

Convention, 13

---

HELP WANTED, 16

---

[npmdc.org](http://npmdc.org)  
[nparlington.org](http://nparlington.org)



# Director's Corner

## Amy Massey & Katie Evans

**DC Chapter Director**

**March-April 2023**

Exactly five years ago, I accepted the call to serve as the DC Chapter director. Over these years, it has been a privilege to work alongside our wonderful board members and to get to know many of you at our events. We have navigated much together, including the challenge of keeping our chapter afloat during a global pandemic. But the time has come for new vision and leadership. Our chapter will now be in the very capable hands of Katie Evans, Director of Music and Liturgy at Jesus the Good Shepherd Church in Owings, MD. I am grateful for the time as your director and look forward to continuing to serve on the DC Board as we grow our membership and live the mission of NPM. - Amy Massey



I am very excited to begin as the Chapter Director for Washington DC. I am a native Washingtonian, having received sacraments at

3 different parishes in our Diocese (St. Catherine Laboure, St. Andrew the Apostle, and Blessed Sacrament in Chevy Chase). The parish I call home now is in Southern Maryland at Jesus the Good Shepherd Church in Calvert County. I became a parishioner here after following my parents to what I used to call "the boonies" but to what I now call God's little piece of paradise on earth.

Our vastly different regions within the area is one of the great gifts of our

Archdiocese. We can span from the mountains to the rivers, to the bustling urban cities. The Body of Christ is what unites us all as musicians and leaders within our own parishes.

Over the past three years, it has been a challenge to find that unity amongst colleagues and friends. We have become creative in our outreach from home altars, to drive-thru confessions, to outdoor Masses and Exposition of the Blessed Sacrament. We became adept at Zoom, Google Meets, Facetime, and live streaming in an area of technology that we never dreamed we would explore as musicians. However, the one challenge that is so hard to overcome is the replacement of the human connection.

One of my goals as Chapter

Director is to support the growth of the personal invitation to our NPM events. This could mean a phone call or an email to the neighboring parish. Maybe there is a new music director at the parish down the street that is not a member. Or, another parish has many part-time people working to serve in the music ministry. Taking the time to walk with Jesus, and offer a personal invitation to join our community and its lasting friendships and collegial support, is a goal for all NPM members this year.

While for those musicians who have not ventured to an NPM sponsored event, they might say they are too overwhelmed. That given the still “pandemic” situation that has left many churches half full, or half-employed, there simply isn't enough time for the “extra.” Those non-members do not realize that the “extra” is the food for the journey for us pastoral musicians.

In the gospel for the second Sunday of Lent, Jesus did not go up to the mountain alone. He has his disciples with him: Peter, James and John. “And he was transfigured before them; his face shone like the sun and his clothes became white as light” (Matthew 17:2). Sometimes our best reflections are done in the company of our colleagues. If we want to be transfigured, we need to have our own disciples around us who know and hear the burdens that only other pastoral musicians can understand.

One of these events coming up is the Lenten Retreat on Saturday March 18 at my home parish of Jesus the Good Shepherd (see page 4).

Will you share as a walking disciple this Lent and offer the NPM to another musician in the Diocese? [Click here to accept the challenge.](#)

Katie Evans  
NPM DC Chapter Director



Cover Photo: Chapel of Jesus the Good Shepherd Church with Holy Thursday Foot washing vessel

Do YOU own the rights to a picture from your church that is magnificent in symbolism and or architectural structure? Please send to newsletter editor and give the location within the Diocese of Arlington or the Washington Archdiocese to: [music@ccjgs.org](mailto:music@ccjgs.org)



NPM DC Chapter invites you to...

# Letting Jesus Care for You

with retreat leader Elaine Ireland

Saturday, March 18, 2023

9:00am-12:00pm

## Jesus the Good Shepherd Church

1601 West Mount Harmony Road, Owings, Maryland

**9:00 am**

Registration and Breakfast

**9:30am**

Morning Prayer

**9:45 am - 12:00 pm**

Retreat

**Registration:**

**\$10 NPM Members**

**\$20 Non-NPM Members**

[Register Here](#)

Elaine Ireland, M.A., is Christian writer, retreat leader, and spiritual director steeped in Ignatian Spirituality. She serves as the spiritual director for the Ignatian Volunteer Corps in Baltimore, MD, leads retreats at Loyola on the Potomac retreat house, and has been writing weekly scripture reflections since 2009 for the Dominican website. She has a masters in Spiritual and Pastoral Care from Loyola Maryland, and has a special interest in parenting as a pastoral ministry.



*“Will you let me be your servant,  
Let me be as Christ to you?  
Pray that I may have the grace  
To let you be my servant too.”*

-Richard Gillard

For questions or inquiries, e-mail Katie at [music@ccjgs.org](mailto:music@ccjgs.org) or 410-257-3810 ext 1017



**THE MEASURE**

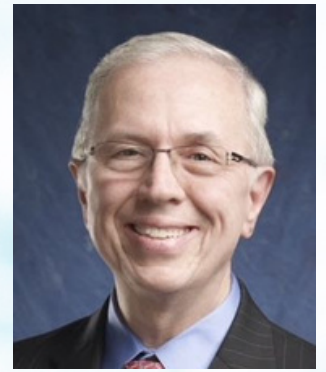
**OF LOVE**

*is love*

**WITHOUT MEASURE.**

**ST. BERNARD  
OF CLAIRVAUX**

This article is reprinted from the NPM Grand Rapids Chapter Newsletter and used with permission by Rick Hardy.



# Let's Get Colloquial!

I attended the NPM's Winter Colloquium in Washington DC a couple of weeks ago. The presenter was Dr. Don Saliers, Theologian-in-Residence at Candler School of Theology, Emory University. Before joining the Candler faculty in 1974, he taught at Yale Divinity School, and has taught in summer programs at Notre Dame, Boston College, Vancouver School of Theology, St. John's University, and Boston University School of Theology. One of Don's areas of interest — there are quite a few — is the relationship between theology and liturgy. He is also an accomplished musician, and so brings that perspective to this dialogue as well.

I found this three-day event affirming, uplifting, and inspiring. I'll describe the setting first, then share a few pithy quotes from Don's presentations.

The colloquium took place at St. Matthew Cathedral in Washington DC. We met in a very pleasant room in what could be described as the parish center, adjacent to the Cathedral. But we held Morning and Evening Prayer, along with one Eucharistic Liturgy and an organ recital, in the Cathedral itself.

St. Matthew's is, to begin with, a study in contrast between its exterior facade and the interior. It sits, like every Catholic Church its age, against the sidewalk, about 12 or 15 steps higher than the street level. Three entrances face the street and you walk right into the back of the main worship space. There is no narthex, lobby, or vestibule.

***"The Psalms take direct aim at the gap between the world as it is and the world God has promised."  
- Don Saliers***





The extremely subtle exterior gives not a whiff of a clue of what's inside, which is a symphony of mosaic images, vaults, marble in an array of colors, six smaller chapels, and a soaring dome at which I looked up from my eighth-floor hotel room a block away.

And the sound is as glorious as the look. A four-manual tracker organ, maybe 60 or 80 ranks, sits on the main floor (there is no balcony or gallery), having only recently been completed with its fourth division including a bombarde and a few of the other sounds that would be expected in a space as exuberant as this. You can't seriously operate a Cathedral without a bombarde.

The acoustics are live but smooth, and both music and speech receive a supportive welcome. It is an extravagant and amazing worship space.

Upon arrival, we were invited to play the organ just for fun. I played it, unworthily of course, and while the feel of the tracker action and the sound in this space were a joyous experience that I did not deserve, I nevertheless accepted this moment gratefully, as we must also do with salvation itself.

During the week the Cathedral's organist, Paul Hardy (no relation), offered a wonderful recital that truly explored the capabilities of the organ and its home.

Now to the context of the colloquium.

I've only attended one other of these, some 15 or so years ago, just prior to the implementation of the current rendition of the Roman Missal. That event included a great deal of structured conversation at table, with reporting to the large group, etc. But this one was much more casual. Don simply spoke. His thoughts, which are many in number and profound in character, just roll out. He had and followed an outline, but I didn't see any notes. The guy was engaging and amazing.

Rather than try to reconstruct any of the talks, I'll share some quotes that I found insightful and provocative. Maybe you will too.

The title of the Colloquium was "Can Beauty Save Us?" and its focus was on the psalms.

## Pithy quotes from Don Saliers:

There is music in the text itself. Do musicians train lectors?

The Psalms take direct aim at the gap between the world as it is and the world God has promised.

The psalms offer us the entire range of human emotion.

Always be on the alert for something you haven't heard before when praying the Psalms.

It is both a wonder and a scandal that most of the Church in the West has lost touch with the psalter...

Musical judgements are more than just musical. They are also Pastoral, Cultural, and Kinetic.

LITURGY: A performative, artistic, symbolic act that originates in the Liturgy of Jesus and therefore requires a living interaction between the verbal and the non verbal.

This art serves the divine intent and it is not meant to be admired in itself. (Aidan Cavanagh)

Christian Liturgy is an eschatological art, lured by God's promises.

"Playing Church while the world burns."

Lament and Praise belong together because they require each other!



\*\*\*

I concluded my time in DC with a visit to the African American Museum of the Smithsonian Institution.

It was really the perfect ending to this experience, evoking profound lament in some ways while offering new insights into a cultural and historical dynamic that has shaped our nation and continues to influence our time and our future as a nation.

Rick Hardy, Grand Rapids MI, Chapter Director





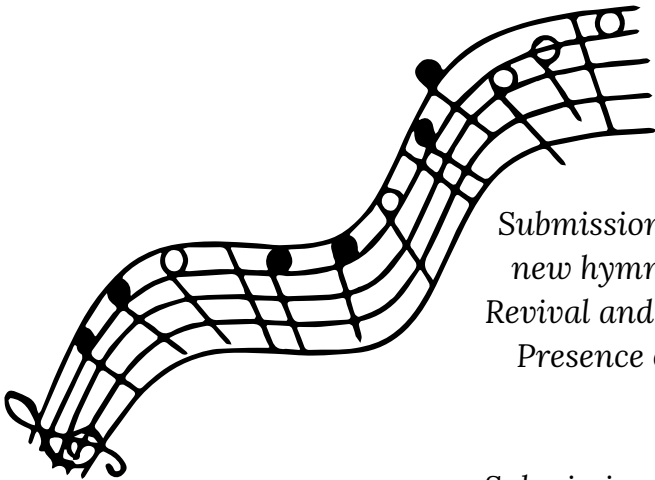
# NATIONAL Eucharistic Revival

The United States Conference of Catholic Bishops (USCCB) invites Catholic composers, hymn-writers, and poets to submit entries for the Eucharistic Revival Musical Competition. The goal of this competition is to express and renew our zeal for the Eucharist through poetry and song.

[More info click here!](#)

To apply click below:

<https://app.smartsheet.com/b/form/f5e7f7220a574190b32946d754c81e1b>



*Submissions for the hymn-writing category should contain text for a new hymn, suitable for assembly singing, related to the Eucharistic Revival and its mission, and it should proclaim the doctrine of the Real Presence of Jesus in the Eucharist in accordance to expressing our unity as the Body of Christ.*

*Submissions for the theme song category should be an original musical composition related to the Eucharistic Revival and its mission, and inspired by the Eucharist. It may be composed for any style of choir, schola, mixed choir and assembly, solo, or instrumental works.*

*Complete guidelines and requirements for this musical competition are available in English and Spanish.*

*The standard entrance fee is \$25. Submissions will be accepted through April 21, 2023 through this link. Only one entry per participant.*

*Winners will be announced June 9, 2023.*

# Annual Shrove Tuesday Lunch a success!



February 21, 2023  
Ruthie's All Day in  
Arlington, Virginia



The Arlington Chapter hosted its annual Shrove Tuesday Lunch for the second year at Ruthie's All Day, and everyone was pleased! The retired Diocesan Director, Rick Gibala, was in attendance along with the current Diocesan Director, Fr. Vincent Bagan Ferrar, OP.



# CALENDAR *of* EVENTS

## **The Sounds of Lent - Thursday March 2, 2023 · 7 - 8pm**

Tom Stehle, Pastoral Associate for Liturgy and Director of Music Ministries, leads a 75-minute musical and theological reflection on the hymns, chorales, motets, and chants of Lent on Thursday, March 2 at 7pm beginning in the North Conference Room, and then moving to the nave of the Cathedral. We are delighted that Cathedral Organist, Paul Hardy also will participate.

## **Musical Meditations for Lent – Sunday, March 12 at 4 pm**

Come sing your favorite Lenten hymns and listen to organ music and meditations connected to those hymns. Musical Meditations for Lent will be a prayerful concert of Lenten organ music interspersed with congregational hymns and meditations, featuring all of our own Saint Thomas More Cathedral organists.

## **NPM Lenten Retreat - Saturday March 18 from 9am-12pm**

As liturgical ministers we find ourselves working to assist others to experience Christ in their lives. But do we take the time to see Christ in our lives and allow Him to minister to us? Take a few hours to come and let Christ care for you. Please see the registration for more details. [Click here.](#)



# Your New Membership Access: *The Music Room*



The Music Room is a room that we as pastoral musicians use as an important gathering place for all volunteers in our program. It's a place where there's music, prayer, and community and is as much of a musician's space as the church sanctuary itself.

NPM now gives you a Music Room to gather with your fellow pastoral musicians across the country. Simply log into The Music Room (formerly Cecilia) and access some of your membership benefits even easier than before. Here are just a few:

## Members Only Directory

Search and locate NPM members and connect with them, all within The Music Room. Search for members by name, location, Parish and specialty.

## NPM Communities

Blog, post and share ideas and best practices with those in your area of ministry - no social media needed! Simply log in as an NPM member and chat with a "community" on topics for organists, cantors, instrumentalists, and many more.

## Renew Your Membership in Installments

Premium members are now able to renew in two convenient installments.  
Contact the NPM Office for more details.

## Convenient Multi-Year Renewals: Set It and Forget It

Renew your NPM membership as a Multi-Year Renewal and you'll save 15% off a 2-year renewal,  
OR 25% off a 3-year renewal!

## How to Get Started

Simply log into your NPM Membership account by clicking "My NPM Account" - "The NPM Music Room" on the NPM website. It will direct you to The Music Room, your place for membership and community at your fingertips!





**46<sup>TH</sup> ANNUAL NPM NATIONAL CONVENTION**

# **Walking with the Saints**

**JULY 10-14, 2023 • RENO, NEVADA | JULY 18-20, 2023 • VIRTUALLY**

***The 2023 NPM National Convention will feature a refreshed schedule with exciting opportunities for learning, prayer and camaraderie.***

***2023 In-Person Convention Information***

## ***When? July 10-14, 2023***

***Where? The Nugget Casino Resort  
1100 Nugget Ave, Sparks, NV 89431  
Website: [www.nuggetcasinoresort.com](http://www.nuggetcasinoresort.com)***



***Click to  
Register!***



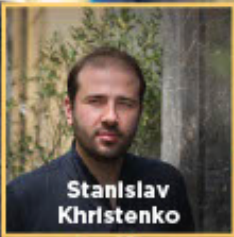
**Contact: NPM National Office  
[npmsing@npm.org](mailto:npmsing@npm.org)  
(240) 247-3000**



Brian Ganz



Washington  
Master Chorale



Stanislav  
Khristenko



Nathan Laube

**St. Ann DC New Concert Series.** Renowned musicians from across the globe are coming to share their talent with you. Art music is an expression of the soul, and through the God-given gifts of a performer, can bring the listener closer to the source of all that is, Our Lord. Gifted artists, performing in our church, provide an opportunity for people who might not otherwise have the chance to experience this music performed live, to do so in an environment that inspires the human spirit to seek a closer connection to God. All concerts are free and open to the public, and a free-will offering is accepted and appreciated. To learn more, visit [stanndc.org/music](http://stanndc.org/music)



Sorya Gulyak



Martin  
Labazevitch



Alexander Kobrin



Jorge Luis Prats



**ST. ANN**  
CATHOLIC CHURCH

**CHURCH OF SAINT ANN**  
WISCONSIN AVENUE AT TENLEY CIRCLE, N.W.  
CITY OF WASHINGTON

**PRESENTS**

**3:00 PM CONCERT SERIES 2022-2023**

Brian Ganz, Pianist	Sunday, October 2, 2022
*Washington Master Chorale	Sunday, October 23, 2022
Stanislav Khrstenko, Pianist	Sunday, November 13, 2022
Nathan Laube, Organist	Sunday, December 4, 2022
Sofya Gulyak, Pianist	Sunday, January 22, 2023
Martin Labazevlitch, Pianist	Sunday, February 26, 2023
Alexander Kobrin, Pianist	Sunday, March 26, 2023
Jorge Luis Prats, Pianist	Sunday, April 30, 2023

Art music is an expression of the soul, and through the God-given gifts of a performer, can bring the listener closer to the source of all that is, Our Lord. Gifted artists, performing in our church, provide an opportunity for people who might not otherwise have the chance to experience this music performed live to do so in an environment that inspires the human spirit to seek a closer connection to God.

**ALL CONCERTS ARE OPEN TO THE PUBLIC,  
FREE-WILL OFFERING GREATLY APPRECIATED.**

\*ST. ANN IS PLEASED TO PROVIDE THE SPACE FOR THE  
WASHINGTON MASTER CHORALE'S TICKETED EVENT.

FOR FURTHER INFORMATION VISIT US ON THE WEB AT  
**[WWW.STANND.C.ORG](http://WWW.STANND.C.ORG)**

ST. ANN'S CHURCH IS LOCATED ONE BLOCK SOUTH  
OF THE TENLEYTOWN/AU METRO STATION RED LINE  
ON WISCONSIN AVENUE, N.W.

202.966.6288



**Part time Music Director at Sacred Heart Parish in La Plata Maryland**

Dec 13, 2022

Schedule: Part Time

Sacred Heart Church LaPlata, MD 206461390, USA

cknecht@sacredheartlaplata.org, 301-934-2261

Plans and coordinates entire parish music program under the supervision of the Pastor, including scheduling and oversight of weekend Masses, holy days, funerals and weddings. Directs cantors and choirs and provides them with training. Leads and/or accompanies music for liturgy services in the parish. Requires considerable instrumental and vocal skills and a strong knowledge and appreciation of Roman Catholic liturgy, with a working knowledge of and respect for the traditions and teachings of the Roman Catholic Church.

**Director of Music - St. Patrick's Parish - Rockville Maryland**

Jan 13, 2023

Schedule: Full Time

Interested applicants should submit a resume to Monsignor Charles Parry at FrParry@StPatrickADW.org.

Saint Patrick Parish in Rockville, Maryland is seeking a full-time Director of Music position. Candidates must be a practicing Catholic in good standing with the Church. Candidate must have demonstrated musical, pastoral, liturgical, leadership and organizational skills. Bachelor's Degree in music or related field or an equivalent combination of education/experience required.

Primary responsibilities include piano/organ accompaniment at Masses, and Holy Days of Obligations and recruiting, cultivating, and directing the choir.





The Roman Catholic  
Archdiocese of Washington

Liturgical Assistant for the Office of Worship: Archdiocese of Washington.  
Assist in planning Major Archdiocesan Liturgies (i.e., Right to Life Mass, Chrism Mass, Regional Confirmations, Adult Confirmations, papal visits, school Masses, installations, confirmations, etc.).  
Special Projects (i.e., Ordo, One License, Event Registrations, Newsletters, Stipends for Masses)  
Collaboration with other APC offices (especially the Cardinal's Office, Communications, Clergy, Auxiliary Bishops, IT, Finance, and Canonical Services)  
Must be a practicing Catholic who fully supports the teachings of the Catholic Church  
Excellent written and verbal communication skills.  
Excellent command of the English language and proofreading skills.  
Ability to focus, multitask, and work well under pressure; manage multiple priorities in a fast-paced environment, and work independently.  
Must be able to think ahead, anticipate needs, initiate next steps, and maintain discretion in confidential matters.  
Excellent multi-tasking ability.  
Must be able to work as a team member and be collaborative.

This role is 30 hours per week (full time) and may require occasional assisting at events and liturgies outside of normal business hours.

Archdiocesan Pastoral Ctr  
Hyattsville, MD 207823447, USA

For a full description and to apply online, click [here](#).

## Cecilia (The Member Portal of NPM) has now become the NPM Music Room.



Through your log in to Cecilia, change your password and unlock a world where you can find community, music, and prayer all in one place! [Watch this tutorial](#) to help you gain access to this community platform on NPM!



**Have you considered joining NPM, but don't see the year-round benefits? Are you a lapsed NPM member who has considered returning?**

**Try NPM for 30 days, risk-free!**

An NPM membership is a powerful opportunity for networking, career advancement, and resources, directly the national church music community. To help you experience what NPM has to offer, we are offering a free 30-day trial. This 30-day trial membership offers 30 days of free NPM membership at all membership levels: Basic, Standard and Premium.

**Through the 30-day trial you can...**

Learn about the ways you can professionally advance through NPM Certificates

Plan for the next liturgical season using NPM's LiturgyHelp Planning Calendar

Explore the Members' Area of Exclusive Videos and Resources

Access a 10-year archive of Pastoral Music magazine, NPM's quarterly magazine

Receive weekly reflections, bi-weekly newsletters, and additional regularly-offered email resources from NPM

Plan for attending future programming, both in person and online, for 2022-2023 ...and more!

**Take advantage of this free trial by clicking [here](#) and using the promo code "TRYNPM22".**

**Contact NPM's Associate Director of Membership, LaTisha Henderson, at [membership@npm.org](mailto:membership@npm.org) with any additional questions.**

### Submissions to the Newsletter

Do you have an event going on at your parish? Do you have something to say or would like to share about your ministry and/or formation? The newsletter is moving to a seasonal publication, please give all submissions to Katie Evans at [music@ccjgs.org](mailto:music@ccjgs.org) and they will be accepted for social media/communications.



### Washington DC Board

Amy Massey, Director/Publicity, [WashingtonDC@npm.org](mailto:WashingtonDC@npm.org) 301-924-3838, ext. 215  
Mark Kozeal, Treasurer, [markkozeal@gmail.com](mailto:markkozeal@gmail.com) 202-329-1701  
Remi Bauer, Membership, [npmdcmembership@gmail.com](mailto:npmdcmembership@gmail.com) 301-926-7263  
Diane Yendrey, Secretary, [dyendrey98@gmail.com](mailto:dyendrey98@gmail.com) 301-349-2213  
Katie Evans, Co-Director, Newsletter, [music@ccjgs.org](mailto:music@ccjgs.org) 410-257-3810, ext.1017  
Mary Beaudoin, Program Coordinator, [m.beaudoin3@verizon.net](mailto:m.beaudoin3@verizon.net) 301-762-2143, ext. 124  
Jayne T. Rose, Program Coordinator, [jrose@olom.org](mailto:jrose@olom.org), 301-365-1415, ext. 102  
Mary McCullough, So. MD Representative, [mary.mccullough70@gmail.com](mailto:mary.mccullough70@gmail.com)  
Christian Leaños, Social Media, [christian.leanos@gmail.com](mailto:christian.leanos@gmail.com) Cell: 301-267-6034  
Charlene Dorrian, Past Director, [mcdorrian@yahoo.com](mailto:mcdorrian@yahoo.com) 301-384-5796  
Tom Stehle, Past Director, [tomstehledc@gmail.com](mailto:tomstehledc@gmail.com) 202-587-5141



# JOINT CHAPTER

---

## BOARD OF DIRECTORS

### Arlington Board

Tim Lewicki, Director [tlewicki@allsaintsva.org](mailto:tlewicki@allsaintsva.org) 703-393-2146  
Fr. Donald Rooney, Chaplain [frdonrooney@stbernapar.org](mailto:frdonrooney@stbernapar.org)  
Anne Shingler, Secretary [a.shingler@gs-cc.org](mailto:a.shingler@gs-cc.org) 703-360-8029  
Bob Malinowski, Treasurer [rlm7680@gmail.com](mailto:rlm7680@gmail.com) 703-569-4092  
E.J. Cochran, Membership [ejcochran@aol.com](mailto:ejcochran@aol.com) 703-791-5616  
Hannah Masson, At-large [hmasson@pbconline.com](mailto:hmasson@pbconline.com) 540-825-8945  
David Mathers, At-large [dmathers@stbernapar.org](mailto:dmathers@stbernapar.org) 703-451-8576, ext. 112  
Michael C. Langlois, At Large, [mike@stjohnleesburg.com](mailto:mike@stjohnleesburg.com), 703-777-1317 x111  
Eugene Harper, Past Director [music\\_director@stjosephva.org](mailto:music_director@stjosephva.org) 703-862-7822





*[npmdc.org](http://npmdc.org)  
[npmarlington.org](http://npmarlington.org)*